Visual design - a key part of mobile apps



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Information Architect

@henrikhedegaard

Twitter



Designit in numbers

EARS

250 TOP BRAINS











Designit in numbers

09 H3 10 offices New Countries

DENMARK GERMANY SPAIN NORWAY SWEDEN UNITED KINGDOM CHINA

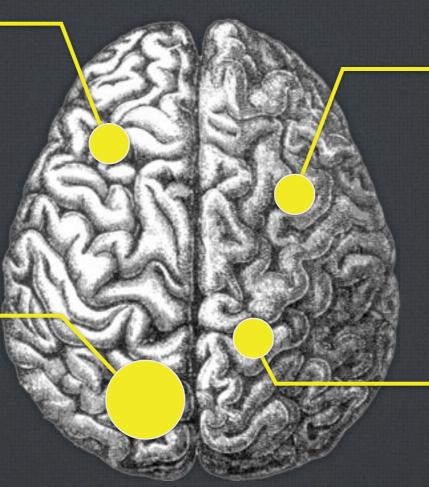


Our Collective Brain

Identify user needs

Strategic-creative & user driven approach

User value creates business value



Rethink & discover opportunities

Translate into new services



Service Delivery



User studies & ethnography



Brand and communication



Digital design



Digital & product experiences



Product design & ergonomy



Service innovation



Some of the clients



SAME

Your choice... Prolong the past Or make changes?

CRAZY NEW SHIT

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Search	ground black pepper Black Beans			
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	Butter chicken			
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About Us	2 tablespoons be Butter chicken	~		
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Back

Undo

Redo

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Notes

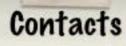
Select different colors

Choose a different font

Change the font size

Left, center, or right justify your notes.

Drag the bottom right corner adjust the size. Pouble tap a note to edit it



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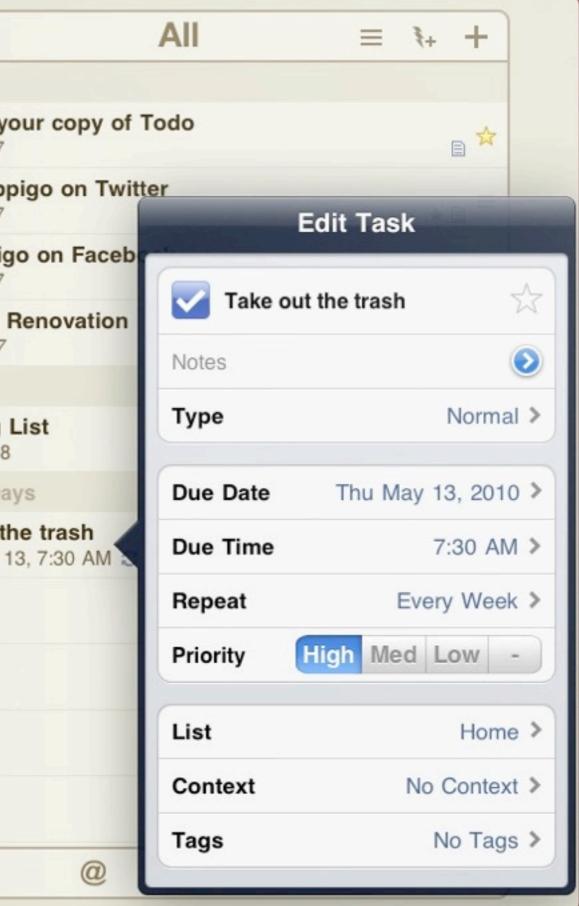
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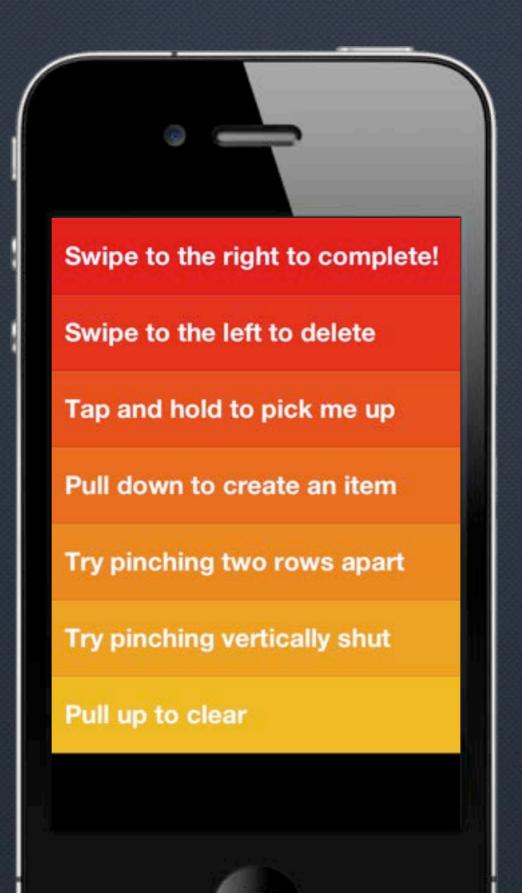
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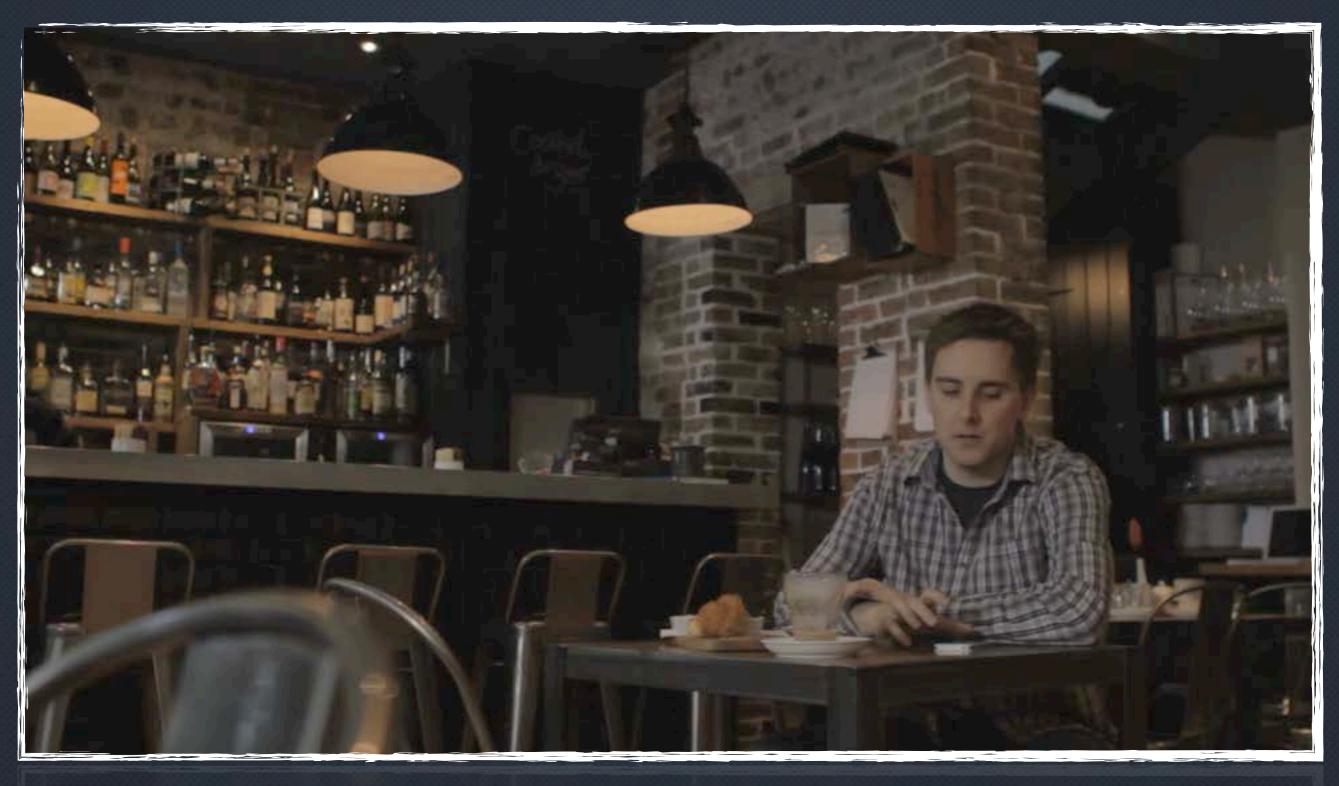
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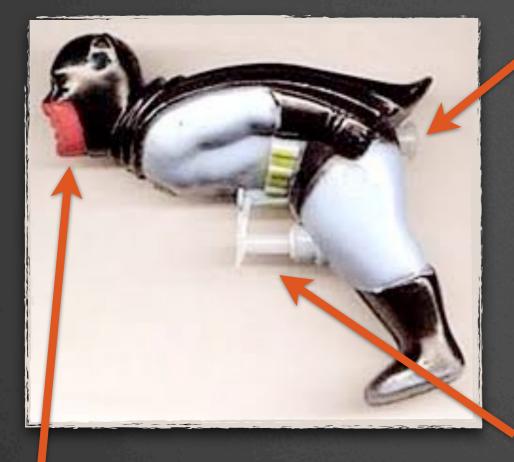




What is a good design?



"FILL IT UP"

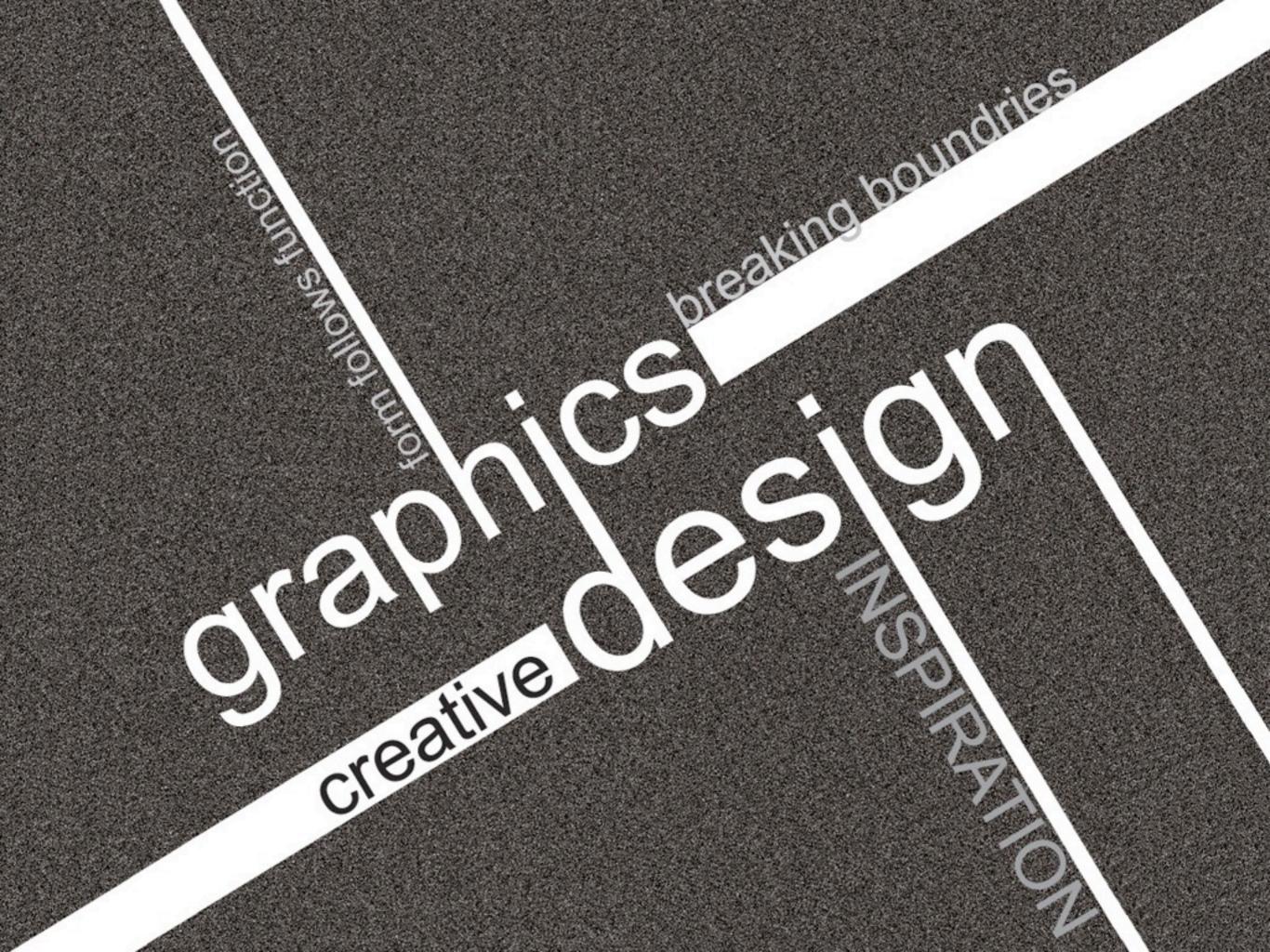


This is actually a squirt gun ...for kids!!!

Press FIRE!!







There is no SINGLE solution only pointers



<u>Considerations</u>

Business

Must be based on a viable business model

Responsibility

Must be a win-win and develop sustainable end-user relations

Feasibility

Must be realistic from a technical perspective

Desirability App must deliver *real* user value



Process stakenolders



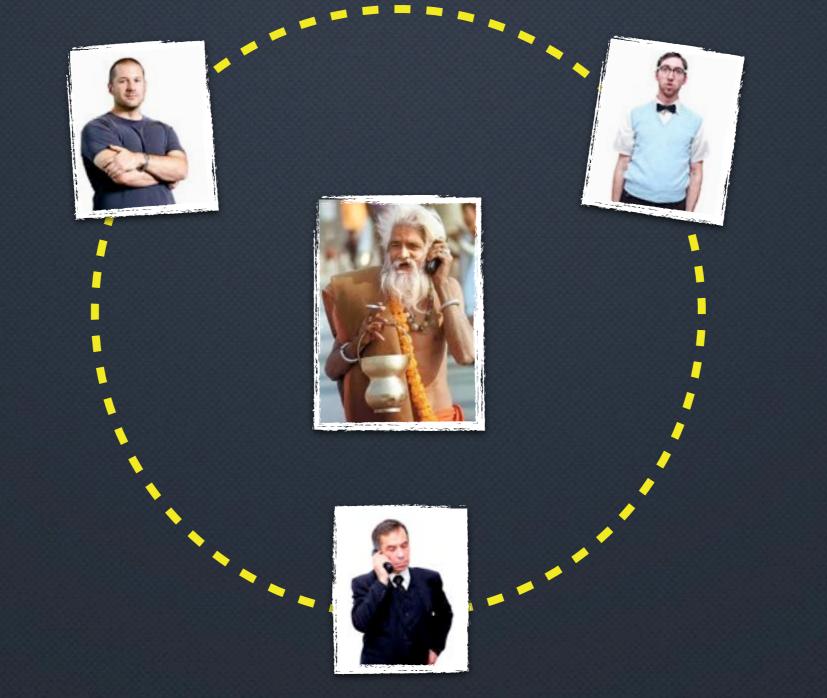




Develop Function **Design** Form Business \$\$\$\$\$



Ne Morkforthe end-user







Polental for success when a

- it solves my problem
- it address my context
- it has a great look & feel
- it is easy to use
- it has the right functionality
- it performs great
- it inspires me in my task

...and it make me WANT to use it again



Business, Branding & Marketing



POINTERS IN MOBILE DESIGN

Who what where when and why



The fat-finger problem





Designit[®]

<u>The finger problem</u>





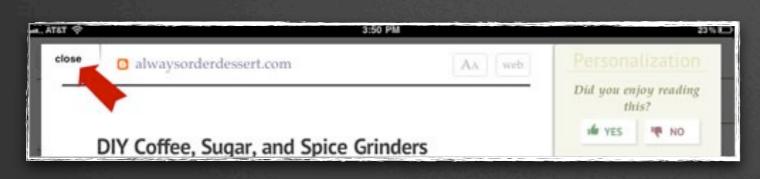
Designit[®]

znrich standard navigation



Huffington Post Web-relation and totally ugly

New York Times Bad positioning Supplemented with pinch-gesture



Zite

Very usable, but ugly Supplemented with tap-gesture

Designit

Don't Gesturze the App

22.43

iPad 🗇

Library

Smashing eBook #1: Professional Web Design A Q

them a general idea of what other portfolios look like, and then come up with something of your own that is usable, distinctive and memorable. We thank Mark Nutter for helping us gather data for this study.

SMASHING MAGAZINE

Light vs. Dark Design

-

A general question that comes up often is whether to design a visually appealing dark website (that is, use big bold typography and vivid colors to give the user a colorful and memorable experience) or a softer lighter website (one that has a simple structure and clean typography).

Surprisingly, according to our studies:

 82% of portfolio websites have a light design with neutral calm colors. The backgrounds of these websites are generally a light shade of gray or yellow,

21.4100

rather than pure white.

 29% of portfolio websites have vibrant, striking colors. 9916

0

 Dark websites are much more likely to have big typography and strong visuals.

Of course, picking a dark or light design depends strongly on your personal approach and individual goals for the portfolio. Saying that the "trend" strongly favors light designs would be inaccurate because each type serves its purpose in its particular context.

How Many Columns?

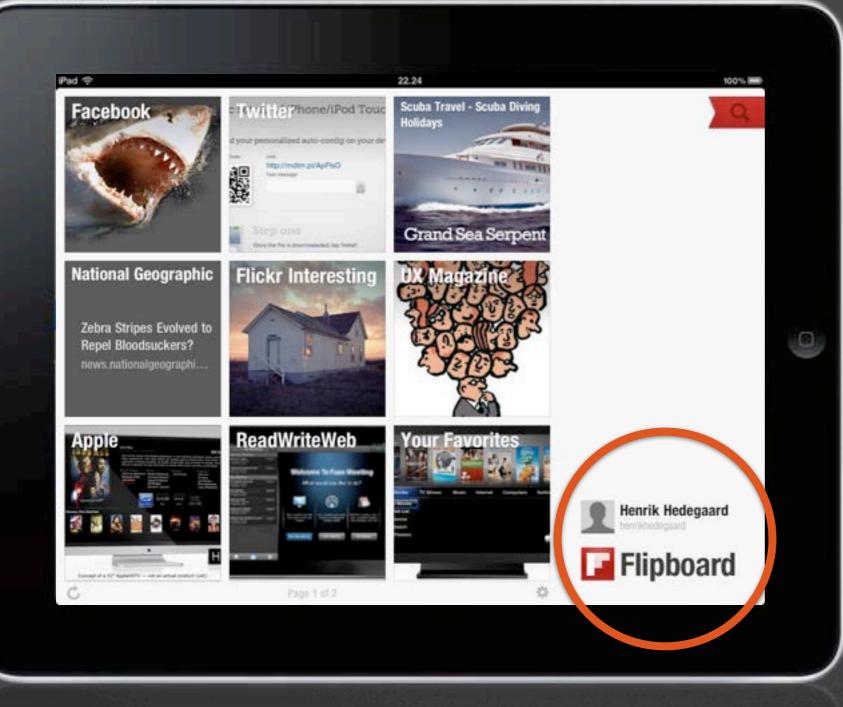
Interestingly, many of the portfolio websites we researched tend to vary the number of columns between sections. Client and about pages usually have two columns, while front pages often have three to four columns and present the most important sections of the

25 of 359

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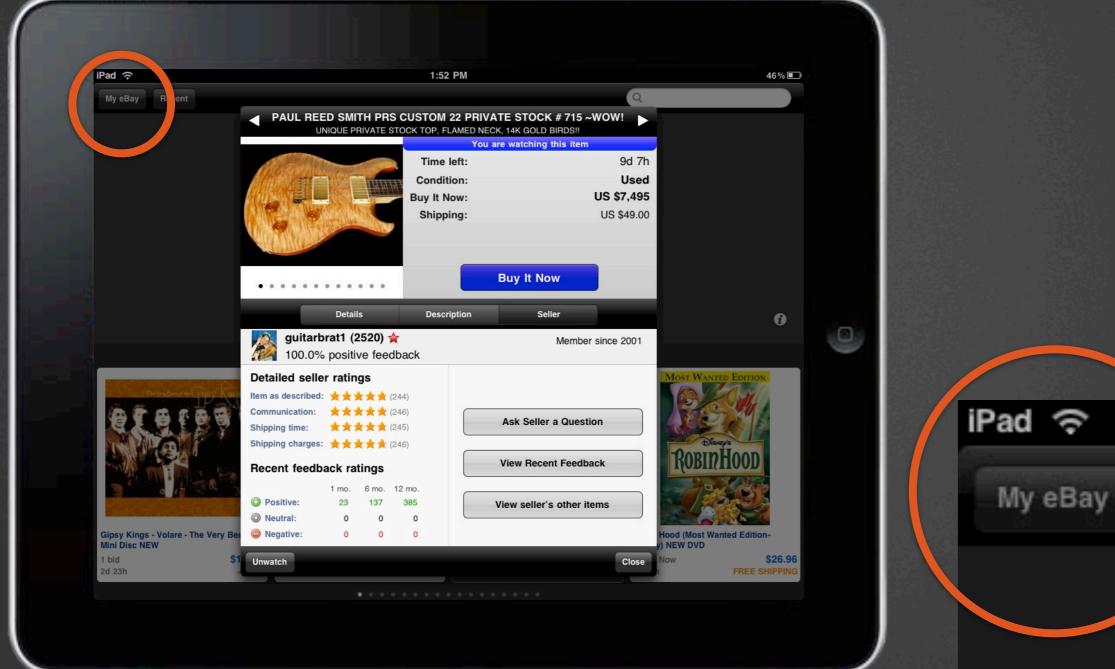


Consider Nulti-User





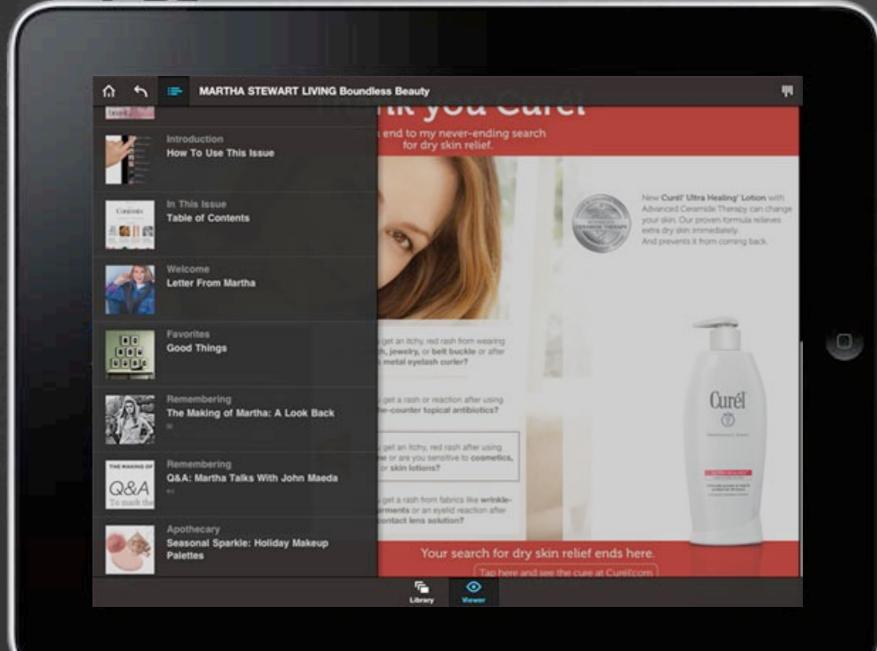
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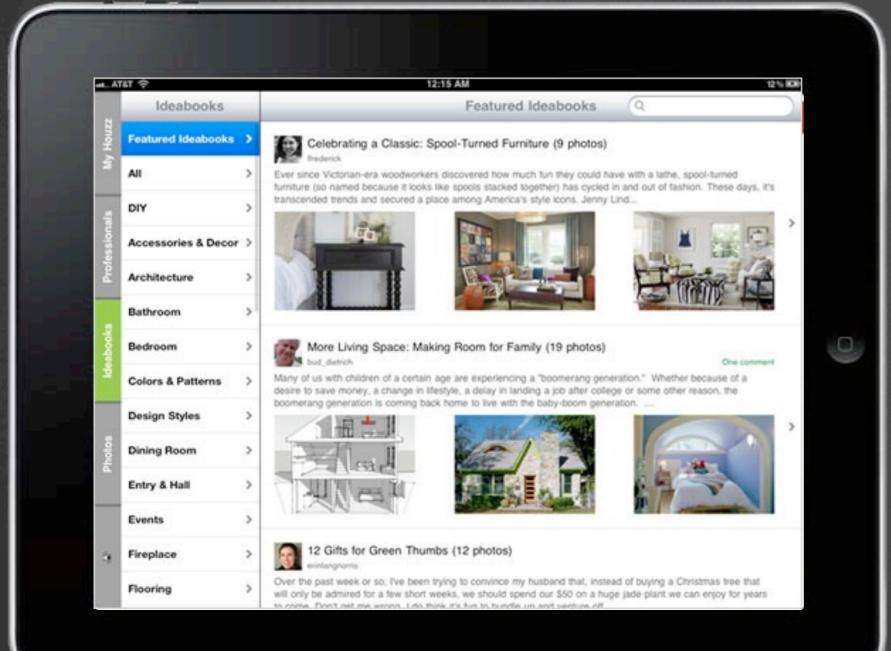
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<u>Custom pop-overs & modals</u>





<u>Custompop-overs & modals</u>



Designit

<mark>zngaging splasn screens</mark>

Bureau for Visual Affairs DaylightCal

5

Visualises the duration, angle and quality of sunlight wherever you are.



zngaging splasn screens



Almost there ...



zngaging splasn screens



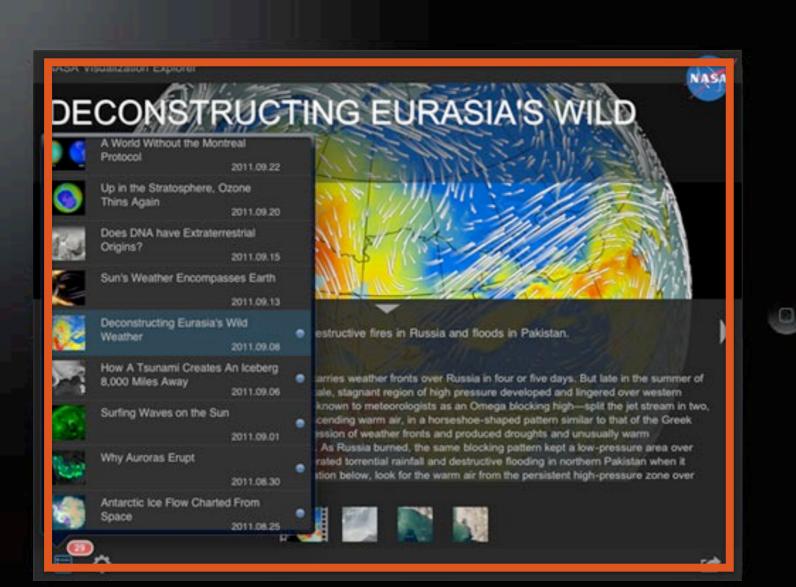
Designit®

What's touchable??



Designit®

Provide a "home" screen

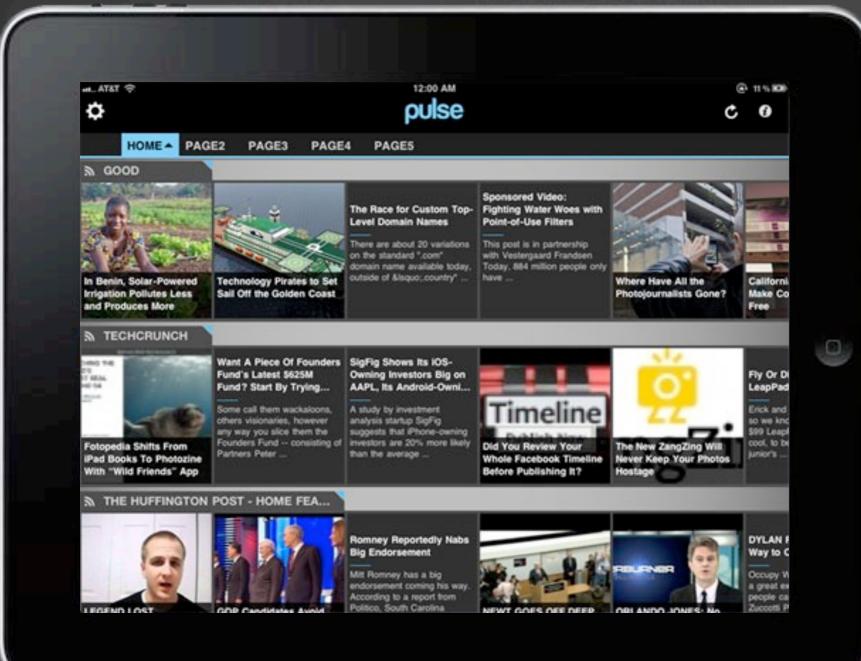


NASA App - One big mess - No overview

But only if you have the right level of complexity

Designit

Provide a "home" screen

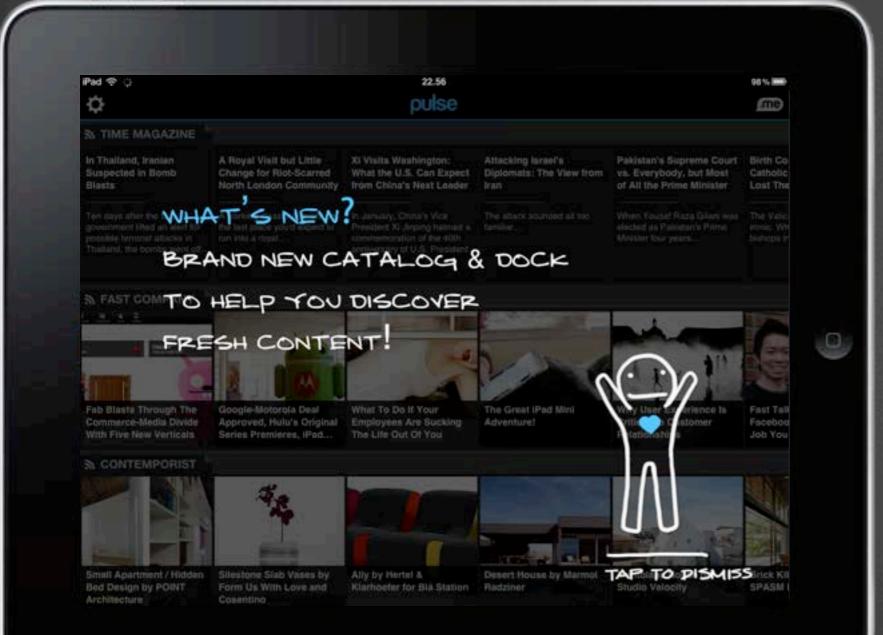




Plonde a hone screen







Designit

<u>Guide you user</u>





Simplify complexity



- Goal: engaging self service apps
- Goal: reduce service calls
- Minimal amount of buttons
- Quick monitoring of usage
- Quick history functionality
- Quick statistical coloration
- Simple mobile code / login
- Well-know interface standard







Designit®



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skerivej 5, Århus, Denmark, 8100.

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10 Success Factors in IxD

SATISFACTION

LEARNABILITY

MEMORABILITY

EFFICIENCY

CONSISTENCY

MAPPING VISIBILITY

SIMPLICITY FEEDBACK

ERROR RECOVERY

Designit®

FORM & FUNCTION WHEN IS OK, OK?



Manto accepta functionality





Business



Develop

Design



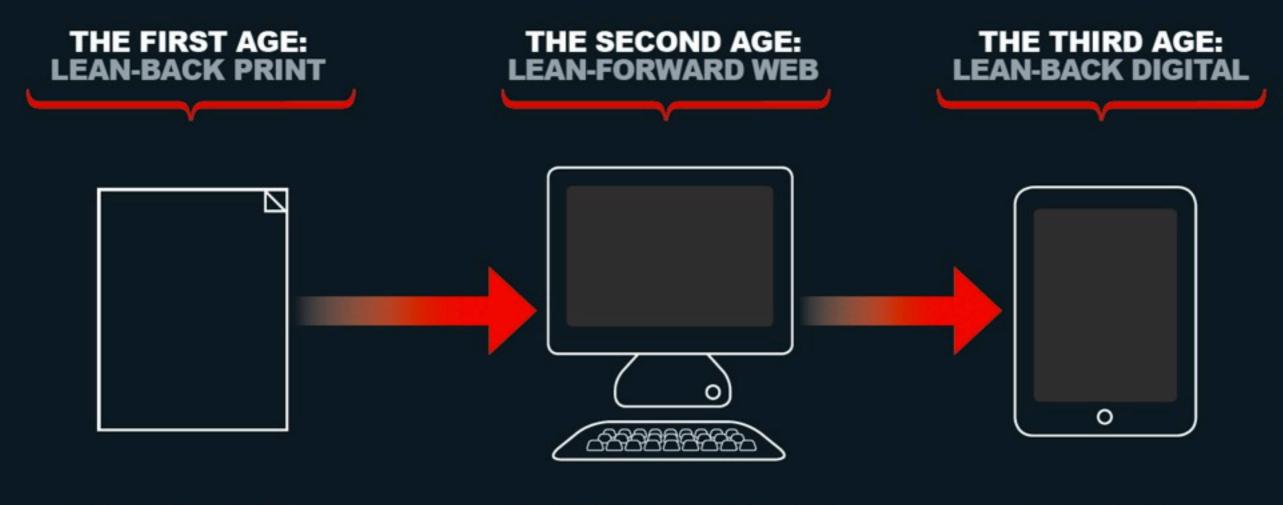
A DIGITAL ECO-SYSTEM

Print, as we knew it, is dead...



<u>Adgualeco-system</u>





RITUAL PLEASURE OF READING SNACKING AND RESEARCH, COMMUNITY, SHARING LEAN-BACK, ONLY BETTER





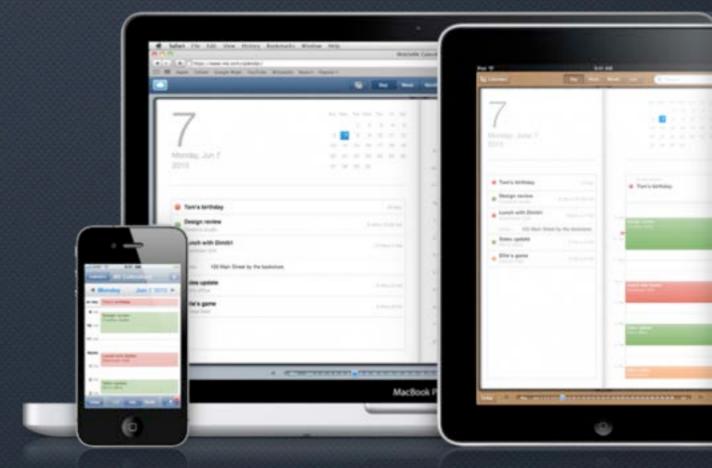
Designit®

Wunderkit A new way to organize your life.



Service integration

- Same UI universe
- Same visual style
- Same metaphores
- Different interactions
- Different context
- Diffrent technology





An <mark>Inclusive strategy</mark>





Services with purpose

Regular websites Responsive webdesign

Web-apps Hybrid apps Native apps



Jyske Bank

SmartPhone, Tablet, Responsive webdesign

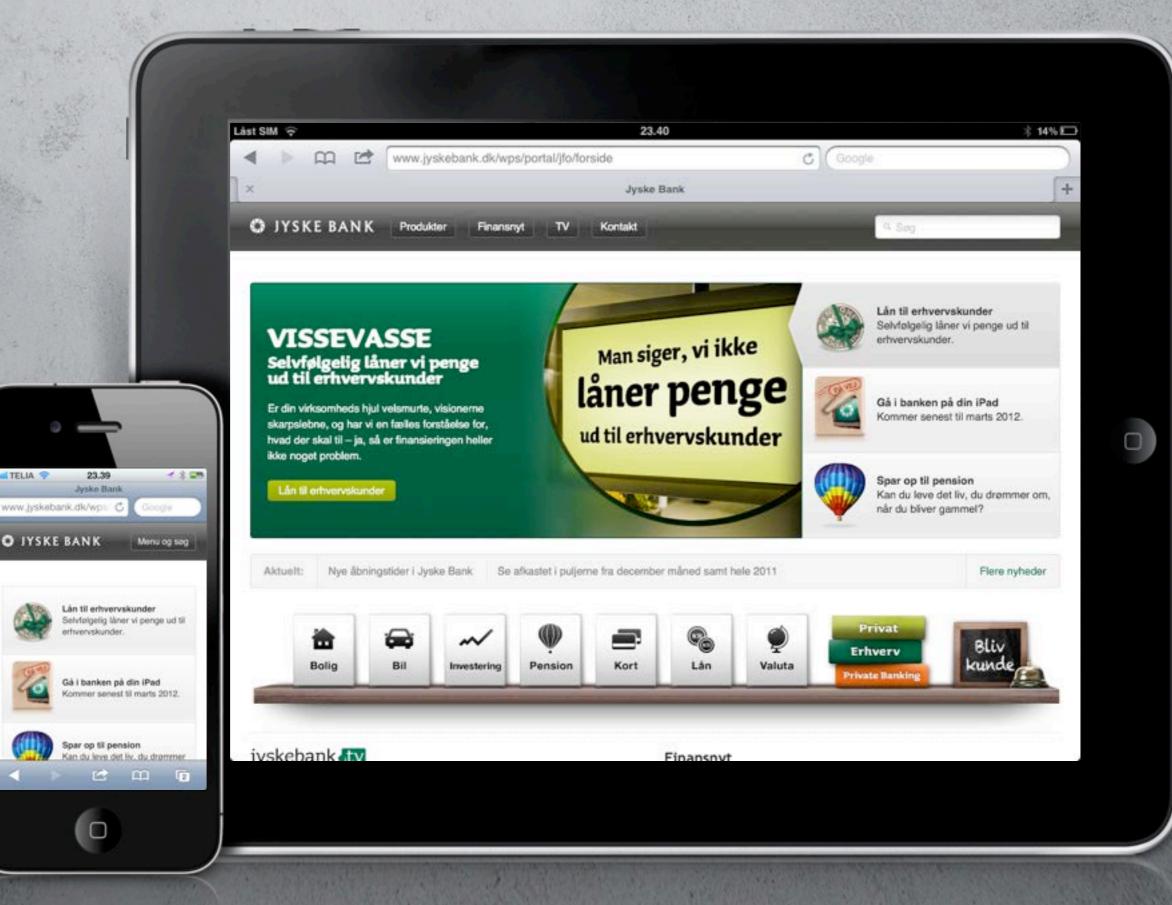


Jyske Bank – Digital Strategy

- 2008 New website
- 2010 Mobile Currency calculator (iPhone)
- 2010 Mobile Banking (iPhone + Android)
- 2011 Responsive webdesign
- 2011 Mobile Banking (iPad)









log ind

Bruger-id eller mobilkode er forkert! 4 forsøg tilbage.

Tast dit bruger-id

12:30



Tast din mobilkode



Rasmus Kjær Mogensen

Lone Diaz Ludvigsen

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Tast dit bruger-id



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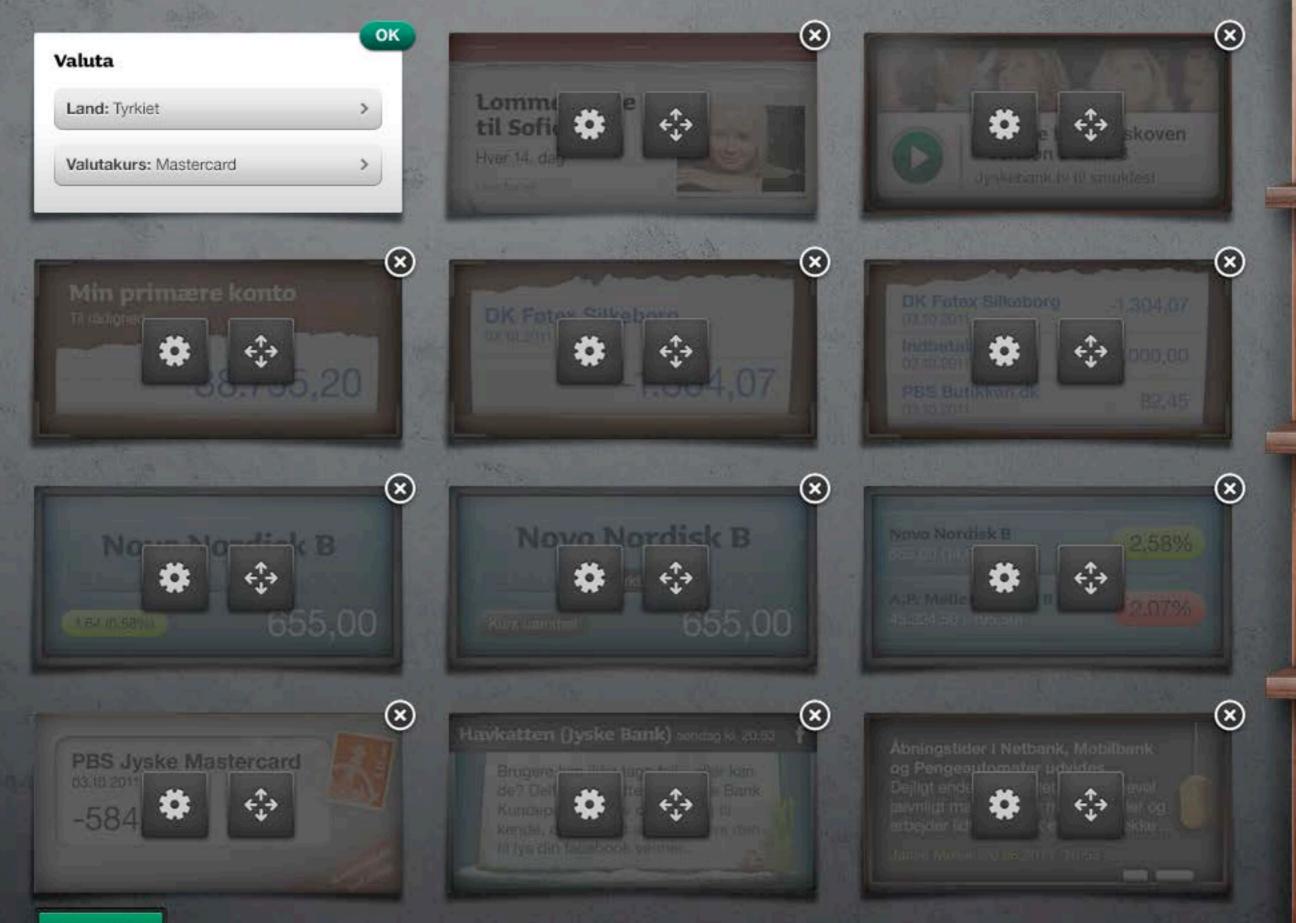
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Beskrivelse	Alex - udlæg for fotos
Dato	5. oktober 2011
Beløb	500,00 kr.
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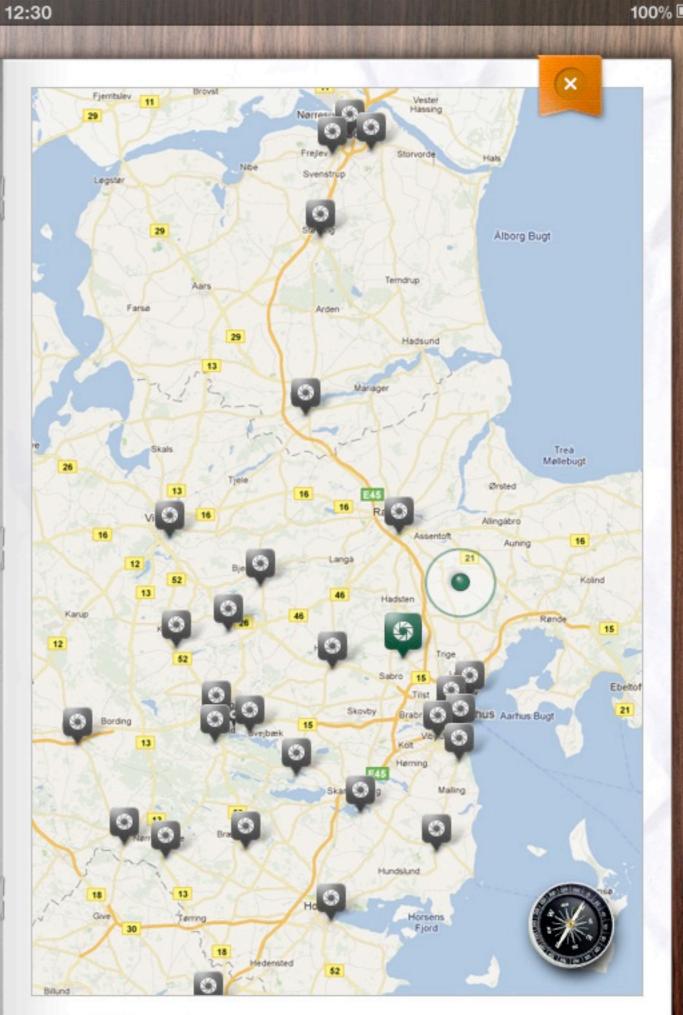
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VISA Ring +45 44 89 29 29 DIK

MasterCard



Ring +45 36 73 74 70



100% 💻

Din rådgiver Henriette Rahbæk Hedegaard

Tlf. +45 89 89 12 34 henriette@jyskebank.dk



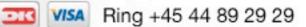
Send mail

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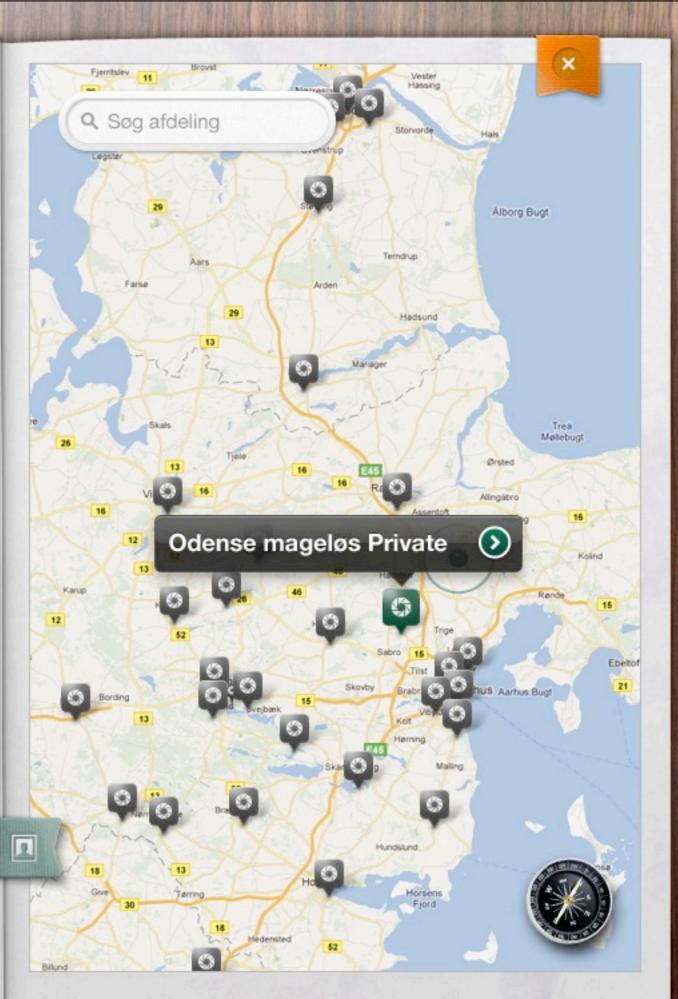
Visa, Dankort og hævekort



MasterCard



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Submitted to App Store





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